

**‘նյ.ԱՂ ԶԶՈՅԷ ՕԶ’ ԵՅՈՐՅԷ ՆԶ ԿՅՈՅՈՅ ԶՂՈՅ.Ն : ԱՂԳ
ՈՂԿՂՂՂՂՂ ԻՅԶԱԾԷ**

(An Analytical Study on Social Depiction in the Drama ‘Rahi Chetan Te’)

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45M50 (Abstract)

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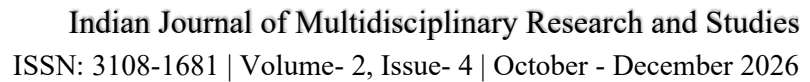
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Key words: social, ere, dansay guru, sendra, talak, superstition

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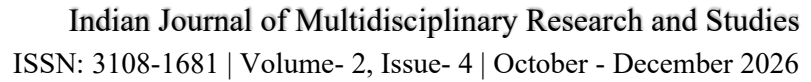
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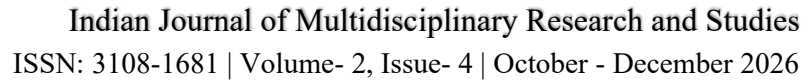
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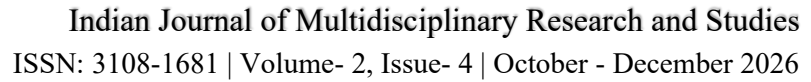
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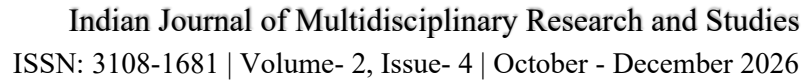
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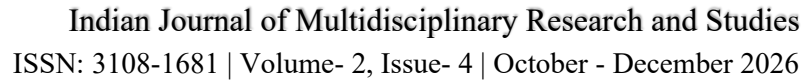
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විවෘත නිගමනය (Conclusion)

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